

FOR ALL **NO. 4** INSTRUMENTS

JACOBS GRAND ORCHESTRA FOIL

FOURTEEN
POPULAR
& STANDARD

BANJO SOLO

COMPOSITIONS
BY FAMOUS
WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin25	Flute25	Trombone . . .25	1st Mandolin . .25
2d Violin25	1st Clarinet . .25	Drums25	2d Mandolin . .25
Viola25	2d Clarinet . .25	Horns25	3d Mandolin and } .25
'Cello25	1st Cornet . .25	Oboe25	Octave Mandola }
Bass25	2d Cornet . .25	Bassoon . . .25	Guitar Acc. . .25
			Banjo Acc. . .25
BANJO SOLO .50		GUITAR SOLO .50	PIANO ACC. .50

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above

CONTENTS

1. MY DUSKY ROSE. Schottische	Thos. S. Allen
2. THE ASSEMBLY. March and Two-Step	Paul Eno
3. SISSY GIGGLES. Characteristic March	Raymond Howe
4. KATIE. Waltz	Bert Potter
5. A TIPTOPPER. March and Two-Step	W. A. Corey
6. JUNGLE ECHOES. A Cocoonut Dance	R. E. Hildreth
7. SORELLA (or La Mattchiche). Spanish March	Ch. Borel-Clerc
8. THE HORSE MARINES. March and Two-Step	Thos. S. Allen
9. SORITA. Newport	Marius S. Roccereto
10. FLICKERING FIRELIGHT. Shadow Dance	Arthur A. Penn
11. SUMMER SECRETS. Waltz	Theo. O. Taubert
12. LAUGHING SAM. Characteristic March	Walter Rolfe
13. GOOD-BYE MISTER GREENBACK. Schottische	Thos. S. Allen
14. THE RUNABOUT. March and Two-Step	Geo. M. Kent

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WALTER JACOBS 167 TREMONT ST.
BOSTON MASS

A PRACTICAL METHOD FOR CLASS AND PRIVATE INSTRUCTION

Weidt's Elementary Studies

For MANDOLIN, BANJO & GUITAR

THE MOST MELODIOUS STUDIES PUBLISHED

Every exercise, amusement and piece carefully fingered and the count marked

SEVEN DIFFERENT INSTRUMENTS. THIRTY-FIVE DIFFERENT BOOKS

1st and 2d MANDOLIN (in one book).....	Books 1, 2, 3, 4 and 5	Each .50
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1st and 2d GUITAR (in one book).....	Books 1, 2, 3, 4 and 5	.50

The first and second parts for each instrument are arranged very effectively in DUET FORM, but the first instrument has the solo complete.

These books can be used in any combination, thus: the 2d Guitar part in the GUITAR BOOKS is the accompaniment to both the Mandolin and the Banjo Books; the 2d Banjo part in the BANJO BOOKS is the accompaniment to both the Mandolin and the Guitar Books, etc.

OBLIGATO AND ACCOMPANIMENT PARTS

MANDOLA (Octave) and 3d MANDOLIN (in one book).....	Books 1, 2, 3, 4 and 5	Each .50
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Each of these Obligato or Accompaniment Books answers for either the Mandolin, Banjo or Guitar Studies.

Besides the Scales, Exercises, Chords, Diagrams of the Fingerboards, Tuning Charts, etc., and two pages of other Exercises, Amusements and Pieces especially composed for the one particular instrument and intended for Private Study, the following GRADED CONCERT NUMBERS are contained in

- BOOK I.—The Fairies (Waltz); Elfin Waltz.
 BOOK II.—The Marionettes' Frolic (Schottische); Student Waltz; Festival Schottische; Little Queen (Waltz); Arion Schottische.
 BOOK III.—The College Boys (March); Darkies' Delight (Schottische); Boston Galop.
 BOOK IV.—Merry Moments (Polka); Ping Pong Galop; The Amazon (March).
 BOOK V.—Kinky Koons (Cake Walk); Bright Eyes Gavotte; To the Front (March).

These pieces can be played in any combination of the following instruments:

INSTRUMENTATION	Price	INSTRUMENTATION	Price
1st and 2d Mandolin (in one book) .....	.50	Piano Accompaniment.....	.50
1st and 2d Banjo (in one book) .....	.50	Flute Obligato.....	.50
1st and 2d Guitar (in one book) .....	.50	Cello Obligato .....	.50
3d Mandolin and Octave Mandola (in one book) .....	.50		

The author of this excellent work is one of the most popular and successful teachers in America, has had twenty years of practical experience, and is a talented and favorite composer of Mandolin, Banjo and Guitar music. Northern Lights Overture, Luella Waltz, Koonville Koonlets Cake Walk and many of his other compositions are standard pieces for these instruments, as well as being popular for Piano, Band and Orchestra.

NO. 4

JACOBS' GRAND ORCHESTRA FOLIO

FOR ALL INSTRUMENTS

Fourteen Popular and Standard Compositions
BY FAMOUS WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and } .25	
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Octave Mandola } .25	
Bass25	2d Cornet25	Bassoon25	Guitar Acc.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50		Barjo Acc.25

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WALTER JACOBS 167 TREMONT STREET
BOSTON, MASS.

My Dusky Rose

No.1

SCHOTTISCHE

THOS. S. ALLEN

BANJO SOLO

Composer of
By the Watermelon Vine (Lindy Lou)
Arr. by JACOBS-HILDRETH

The musical score is written for a Banjo Solo in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a forte (ff) dynamic marking. The second staff begins with a forte (f) dynamic marking. The seventh staff includes a piano-forte (p-ff) dynamic marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4). There are also some 'x' marks on the staff lines, possibly indicating specific fret positions or techniques. The music features a mix of eighth, sixteenth, and quarter notes, along with chords and slurs.

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No.2

BANJO SOLO.

The Assembly.

MARCH and TWO-STEP.

Bass to B.

PAUL ENO.

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7th Pos. - - - - 5th Pos. - - - -

mf

f

10th Barre. 6th Pos.

③

ff

2^d Banjo.

Include small notes if no 2^d Banjo.

ff

f

7th Pos. - - - - 5th Pos. - - - -

f

10th Barre. 6th Pos.

Sissy Giggles

No. 3

Characteristic March

BANJO SOLO

RAYMOND HOWE

Arr. by HILDRETH-JACOBS

The musical score is written for a Banjo Solo in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes a drum part indicated by a 'Drum' label and a drumstick icon. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a circled '2' below the staff. The third staff includes a circled '3' below the staff. The fourth staff includes a circled '2' below the staff. The fifth staff includes a circled '2' below the staff and a forte (*f*) dynamic. The sixth staff includes a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a forte (*ff*) dynamic and a circled '2' below the staff. The eighth staff includes a circled '8' below the staff and a circled '2' below the staff. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamic markings and articulation marks.



No. 4

BANJO SOLO

KATIE

Waltz

BERT POTTER

Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo in 3/4 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second measure contains a triplet of eighth notes, indicated by a '3' and a circled '2'. The second staff begins with a mezzo-forte *mf* dynamic. The third staff contains a circled '2' under the eighth measure. The fourth staff contains a circled '2' under the eighth measure. The fifth staff contains a circled '2' under the eighth measure. The sixth staff contains a circled '2' under the eighth measure. The seventh staff contains a circled '2' under the eighth measure. The eighth staff begins with a piano-forte *p-f* dynamic. The ninth staff contains a circled '2' under the eighth measure. The tenth staff contains a circled '2' under the eighth measure. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and circled numbers indicating specific measures or techniques.

Handwritten musical score on ten staves, featuring treble clef, key signature of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.

The score includes several measures with dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). It also features first and second endings, indicated by bracketed numbers 1 and 2.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal structures. Some measures include fingerings (e.g., 1, 2, 3, 4) and accents (>).

No. 5

BANJO SOLO

A Tiptopper

MARCH and TWO-STEP

W. A. COREY

Arr. by WALTER JACOBS

The musical score for 'A Tiptopper' is written for a single melodic line on a five-string banjo. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). The piece features several dynamic changes, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). There are also articulation marks like accents and slurs. The score includes several measures with fret positions indicated above the staff: '7 Pos.', '4 Pos.', '9 Pos.', '7 Pos.', '5 Pos.', and '9 Pos.'. The piece concludes with a piano (*p*) dynamic.

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③ ③ ③

4

mf

② ③ ③

3 3 3 4 2 1 2 4 2 1 2 1 1

1 2

p *f*

marcato

ff

1

2

No. 6
BANJO SOLO

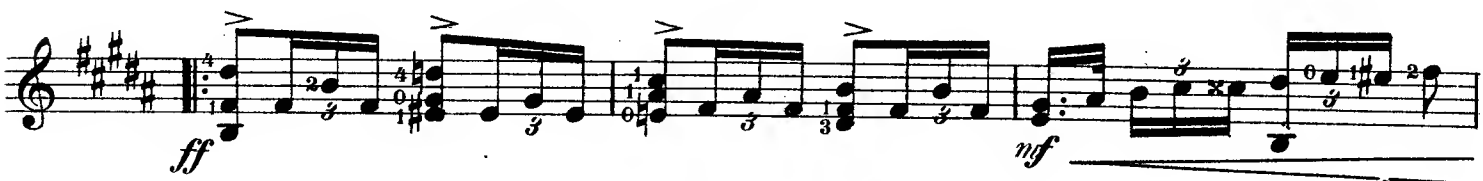
Jungle Echoes

A COCOANUT DANCE

Bass to B

Allegretto Moderato

R. E. HILDRETH



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The Great Parisian Craze
SORELLA

(Also known as La Mattchiche)

SPANISH MARCH

No. 7

BANJO SOLO

CH. BOREL-CLERC

Arr. by JACOBS-HILDRETH

8va ad lib.

ff

8

f ② *p* ②

p rall. *a tempo* ②

mf

mf *f* *ff*

Detailed description: This is a musical score for a Banjo Solo. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff begins with an octave sign (8va) and the instruction 'ad lib.'. The second staff has an '8' above it. Dynamics include fortissimo (ff), forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff) again at the end. There are various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). A repeat sign with first and second endings is present in the final staff.

Musical score in D major (three sharps) and 4/4 time. The score consists of a main melody and a 2nd Banjo part. The melody is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. The 2nd Banjo part is written in a lower register and includes dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes performance instructions such as "2d Banjo" and "D. S. al fine". The piece concludes with a CODA section.

No. 8

BANJO SOLO.

The Horse Marines.

MARCH and TWO-STEP.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

The musical score is written for a single-banjo instrument in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*ff*) section. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*ff*) section with a first ending bracket. The fifth staff includes a second ending bracket and is marked *ff* and "2d Banjo." The sixth staff is marked *mf dolce*. The seventh staff has first and second ending brackets. The eighth staff is labeled "TRIO" and begins with a forte (*ff*) dynamic, followed by a piano (*p*) section. The ninth staff includes a "9th Pos." (position) marking. The tenth staff includes a "10th Pos." (position) marking. The score is filled with various musical notations including eighth and sixteenth notes, rests, and fingerings.

9th Pos. - -

5th Pos. - -

9th Pos. - -

10th Pos. -

9th Pos. - -

5th Pos. - -

8va

The musical score consists of ten staves of music in G major (one sharp). The notation includes various fret positions indicated by numbers above the notes: 9th, 5th, 10th, and 8va. Dynamics such as *f*, *ff*, and *p* are used throughout. The music features a mix of eighth, quarter, and half notes, often grouped with slurs and accents. The staves are connected by dashed lines, suggesting a continuous melodic line.

No. 9

SORITA

BANJO SOLO

NEWPORT

MARIUS S. ROCERETO

Arr. by HILDRETH-JACOBS

mf

f

ff

f

mf

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SHADOW DANCE

Arr. by **WALTER JACOBS**

INTRO

Allegretto

INTRO

p *mf* *rall.*

DANCE

DANCE *a tempo* *mf-f* Har. 12 - -

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The time signature is 4/4. The melody begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, with some chords. A crescendo hairpin is visible, leading to a mezzo-forte (*mf*) dynamic marking. The system concludes with a quarter note and a half note.

No. 11
BANJO SOLO

Summer Secrets

Waltz

THEO. O. TAUBERT
Arr. by JACOBS-HILDRETH

Allegretto Moderato

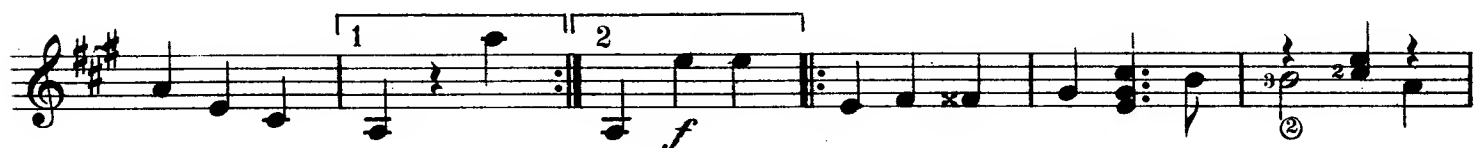
INTRO

p *f* *p* *rit.*

WALTZ

p *f* *ff* *mf* *rit.*





Laughing Sam

No. 12

BANJO SOLO

CHARACTERISTIC MARCH

WALTER ROLFE
Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is a characteristic march, marked with dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score consists of nine staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic later. The second staff has a circled '2' under the first measure. The third staff has a circled '2' under the second measure. The fourth staff has a circled '2' under the first measure. The fifth staff has a *f* dynamic under the first measure and a *mf* dynamic under the second measure. The sixth staff has a *ff* dynamic under the first measure. The seventh staff has a circled '2' under the first measure. The eighth staff has a circled '2' under the first measure. The ninth staff has a circled '2' under the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings and articulation marks.

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TR10

ff *p*

12 Pos. 1 3 2 3

5 Pos. 1 3 1 1

ff

No. 13

BANJO SOLO

Good-bye Mister Greenback

SCHOTTISCHE

THOS. S. ALLEN

Composer of

By the Watermelon Vine (Lindy Lou)

Arr. by JACOBS-HILDRETH

Bass to B

ff

2d Banjo

mf

p-ff

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BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
March ob de Ole Band	Walter Jacobs	A	.40	.40	..
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....	W. D. Kenneth	B	.50	.25	.20 .35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol	W. F. Fletcher	C	.50	.50	..
*Military Hero, The. March and Two-Step	W. D. Kenneth	A	.40	.15	.10 .20
Minor Jig	W. D. Kenneth	A	.30	..	..
Minstrel Echoes	W. D. Kenneth	B	.60	.60	.20 ..
Misquamicut Waltz.....	W. D. Kenneth	B	.30	..	.10 ..
*Montclair Galop.....	A. J. Weidt	A	.40	.40	.10 .20
My Old Kentucky Home. With Variations. (Foster)..Geo. L. Lansing	B	.40	..	..	.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....	Geo. W. Bemis	A	.40	.40	.10 .20
Narragansett Commandery March.....	W. D. Kenneth	C	.40	.40	..
*New Harp Schottische.....	R. S. Saunders	A	.30	.15	.10 .20
*New Life. Gavotte	A. J. Weidt	B	.40	.15	.10 .20
*Northern Lights. Overture.....	A. J. Weidt	C	.50	.25	.20 .35
Old Acquaintance. March.....	W. D. Kenneth	B	.40	.40	..
Ole Ebony. Characteristic Two-Step.....	C. H. Soule	B	.40	..	..
Olympic Galop	W. D. Kenneth	A	.40	.40	..
*On Boston Common. March and Two-Step.....	Geo. W. Bemis	B	.40	.15	.10 .20
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....	R. E. Hildreth	B	.40	.15	.10 .20
*Pickaninny Franks. Cake Walk Characteristique. (Sullivan)...Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand)...Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	..	..	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes	A. J. Weidt	C	.50	.25	.20 .35
*Rollicking Rube.....	W. D. Kenneth	A	.40	.40	.10 .20
*Silent Love. Waltzes.....	A. J. Weidt	C	.50	.25	.20 .35
Sky High. Galop.....	James B. Glionna	A	.40	..	..
*Song and Dance Schottische.....	W. D. Kenneth	A	.40	.40	.10 .20
*Southern Pastimes. Schottische. (Wheeler)....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski)	Arr. Walter Jacobs	C	.40	.40	.10 .20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop	A. J. Weidt	A	.40	.15	.10 .20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation. A Dance.....	W. D. Kenneth	B	.40	..	.40 ..
*Under the Double Eagle. March. (Wagner)....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....	W. D. Kenneth	B	.40	.15	.10 .20
*Vagabond Vampers. Humoresque. (Pomeroy)...Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore)....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz	D. C. Everest	A	.40	.40	..
*Watch Hill. March and Two-Step	W. D. Kenneth	A	.40	.40	.10 .20
*What Will the Answer Be? Waltz Song. (Rich)..Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity	Paul Eno	B	.40	.15	.10 .20
*Wild Flowers. Schottische	A. J. Weidt	A	.40	.15	.10 .20
*Who Dar! Cake Walk and Two-Step. (Soule)..Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....	H. F. Odell	B	.40	.15	.10 .20
*Masterstroke, The. Military March (Lampe)....Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Mister Moon. Medley Schottische. (Smith & Bowman). Arr. Jacobs	B	.40	.15	.10	.20
*Myriad Dancer, The. Valse Ballet. (Allen)....Arr. Walter Jacobs	C	.40	.15	.10	.20
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter) Hildreth	B	.40	.15	.10	.20
*Scissors to Grind. March and Two-Step. (Allen). Arr. Walter Jacobs	B	.40	.15	.10	.20
*Sleepy Hollow. A Dream in the Mountains. (Allen)...Arr. Hildreth	C	.40	.15	.10	.20
*True Blue. March and Two-Step.....	W. D. Kenneth	A	.40	.15	.10 .20
*Victorious Harvard. March and Two-Step. (Wood, '06) Arr. Hildreth	B	.40	.15	.10	.20
*Zeona. Waltzes. (Arnold)	Arr. Walter Jacobs	B	.50	.25	.20 .35

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B.	Sol.	B.	Acc.	G.	Acc.	P.	Acc.
*Bean Club Musings. March Characteristic.....	Paul Eno	B	.40	.15	.10	.20			
*By the Watermelon Vine. Lindy Lou. Schottische. (Allen) Arr. Jacobs	B	.40	.15	.10	.20				
*Country Dance, A. (Brown).....	Arr. Walter Jacobs	B	.40	.15	.10	.20			
*Cupid's Glance. Waltzes.....	Paul Eno	C	.50	.25	.20	.35			
*Dashing Trooper, The. March and Two-Step. (Wilder) Arr. Hildreth	B	.40	.15	.10	.20				
*Airy Fairy. Schottische.....	A. J. Weidt	A	.30	.30	.10	.20			
*Alpine Flowers. Waltz.....	A. J. Weidt	A	.30	.30	.10	.20			
*Any Rags? Schottische. (Allen).....	Arr. Jacobs-Hildreth	B	.40	.15	.10	.20			
*Chirpers, The. Morceau Characteristic.....	Chas. Frank	B	.40	.15	.10	.20			
*Colored Guards, The. Characteristic March.....	A. J. Weidt	A	.30	.30	.10	.20			
*Cupid's Victory. Waltz.....	A. J. Weidt	A	.30	.30	.10	.20			
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B	.40	.15	.10	.20				
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*May Belle. Schottische.....	A. J. Weidt	A	.30	.30	.10	.20			
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